

УЖ КАК ПАЛ ТУМАН

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Moderato

нар *mf* *molto legato*

The piano introduction consists of two staves. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'molto legato'.

mp

Уж как пал ту - ман на си - не мо - ре, и зло -

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The dynamics are marked 'mp'.

дей то - ска в ре - ти - во серд - це. Не сой -

mf

The second system of the vocal score continues the vocal line and piano accompaniment. The dynamics are marked 'mf'.

дёт ту - ман со си - ня мо - ря и не вый - дет

The third system of the vocal score concludes the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand.

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2

грусть — да из серд - - - ца вон.

mf

mp

Во чи - стом по - ле о - го - нёк бле -

стит у ог - ня ле - жит доб - рый мо - ло - дец.

sempre piano

Он при - жал плат - ком ра - ну смерт - ну - ю, у - ни -

p

ма - ет кровь мо - ло - дец - - - ку - ю.

mf

mp

Уж ты конь мой, конь, ты то -

ва - риш мой, ты ска - жи мо - ей мо - ло - дой вдо -

mf

ве, что же - нил - ся я на дру - гой же -

mf

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4

не, что за ней — я взял по - ле чи - - - сто -

f *p* ritard.

sf *sf* *sf* *p* ritard.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, starting with a half note 'не,' followed by quarter notes 'что за ней — я взял по - ле чи - - - сто -'. Dynamics include *f* (forte) and *p* (piano), with a *ritard.* (ritardando) marking. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics for the piano include *sf* (sforzando) and *p* (piano), with a *ritard.* marking.

а tempo

е!

ritard.

pp

Detailed description: This system contains the second two lines of the musical score. The vocal line begins with a whole note 'а tempo' followed by a half note 'е!'. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. Dynamics include *ritard.* (ritardando) and *pp* (pianissimo). The system concludes with a double bar line.